

PIANO STUDIO POLICY 2001-2002

FEES: ___ per month for 30-minute lessons, ___ per month for 45-minute lessons. (Students will advance to 45-minute lessons after one year.) Tuition is based on a 36-week term and is payable in 9 monthly installments for your convenience. Payment is preferred at the first lesson of the month and is due by the 15th. A \$10 activities fee is due with the first payment. In addition, I will occasionally request reimbursement for music books I've purchased for you. Participants in auditions and next year's Sonatina Festival will be assessed a small fee as well.

TERM: Begins Monday, September 10 and concludes Friday, June 7. No lessons on school holidays: (*means I will make up, usually the following Friday)

Thanksgiving vacation, Nov. 21-23* Presidents' Day, Feb. 18*

Christmas piano break, Dec. 20-Jan 1 Spring break, March 18-22

Martin Luther King Day, Jan. 21* Memorial Day, May 27*

On school early-release days, lessons will be at the usual time.

PARKING: My studio is in a Residential Parking Zone, so you should come in and borrow a visitor's permit if you wish to leave your vehicle before 5:00 p.m. Please remember to return the permit! You're always welcome to observe a lesson; you probably know best how your child feels about that.

MISSED/CANCELLED LESSONS: Lessons missed without prior notification cannot be made up, nor will the bill be adjusted. Please call by noon if you must cancel due to illness, and I will attempt to re-schedule the lesson later in the week. If you give 24 hours notice for non-emergency cancellations, I can suggest a student for you to attempt to trade lessons with. If I must cancel due to illness, I will make up the lesson.

PRACTICE EXPECTATIONS: Please provide a practice environment free from distractions and tune the piano once a year. I recommend technician Harry Whitaker at 925-3515. Students should practice at least 5 days a week for at least 30 minutes. If your child has worked on all lesson items and has practice time remaining, please suggest reviewing old pieces and/or flashcards. Let me know if you think I'm assigning too much or too little.

LESSON EXPECTATIONS: Students should arrive on time with clean hands, no gum, short nails, and all materials, including the assignment. Please send a sturdy 3-ring binder (1" rings, with pockets in the inside covers) to the first lesson.)

MISCELLANEOUS: I let the answering machine take calls during lessons; however, I try to listen to the message in case you're trying to reach your child for emergency arrangements. I'm not comfortable with allowing students or siblings to play unsupervised in my yard. Please do not send siblings in to wait, unless they are also students of mine and have consecutive lessons. I keep a basket of books and activities out for waiting students; however, homework or quiet entertainment of their choosing might be a good thing to send.

I don't participate in student fund-raisers, as it uses precious lesson time and would be too expensive for me if I were fair and responded to all requests. I reserve the right to terminate lessons with a student who fails to meet practice expectations or has an inappropriate attitude.

IMPORTANT DATES:

Piano Parties October 19, Feb. 15, April 26

Sonatina Festival October 27

Recitals December 15 at 1:30, May 5 at 1:00 (both at Hal Holmes)

Auditions February 24 or 25