

1999

## STUDIO GOALS AND POLICIES

### Teacher NCTM

The goal of this studio is to provide a well-balanced musical education including Theory, Technique, History, and Repertoire to all students. In order to accomplish this, I have set down specific policies.

Studying music can be enjoyable and rewarding as well as becoming a skill that can last a lifetime, but it takes commitment from the parents as well as the teacher and student. This commitment is necessary to the success of the student.

Things the parent can do are;

1. Provide a tuned instrument in a well lighted area as free from distractions as possible.
2. Provide your child with a steno size notebook for weekly assignments and read it each week.
3. Encourage good practice habits. A set time each day works well. Younger students should have daily practicing supervised if possible.
4. Keep your child's fingernails cut short and remind him/her to have clean hands for lessons.
5. Pay for lessons the first lesson of each month unless other arrangements have been made.

Things the student can do are;

1. Arrive at lessons on time with all materials in hand. Late time is lost time.
2. Set aside the same time each day to practice and stick with it.
3. Please DO NOT CHEW GUM DURING LESSONS!
4. Relax and have fun learning a new skill and a new expression!

Tuition is due monthly at the first of each month. If a lesson is missed, it may be made up at a later date as time allows. There will be no refunds for missed lessons, nor will they be deducted from the next month's fees. Please call as soon as you know your child is too ill to attend his/her lesson.

I will teach all PIR days. The only holidays will be Thanksgiving, Christmas and Easter.

I will be charging a regular monthly tuition fee regardless of the number of lessons in each month. There will be 32 lessons in the year including the bimonthly group performance classes. The fee will be \$\$ per month for a 45 minute lesson (includes 30 minutes with me at the piano and 15 minutes at the work-station. \$\$ per month for a 60 minute lesson (45 min. at keyboard and 15 min lab). A lab fee of \$\$ per student will be charged once at the beginning of the year to help cover the cost of the work-station and a Fall registration fee (so I may buy music for the student) will be charged in May. The cost of other music necessary to the education of the student (usually method and technique books) will be added to the monthly bill.

I will be having bimonthly group performance classes. The cost of these classes is the same as a private lesson and will take the place to that lesson for the week. We participate in the annual Hearts In Music Marathon in Feb., and there will be a Recital in the spring. Other opportunities for performance will be available to interested students.

Sincerely,

*Teacher*, NCTM

MTNA, MSMTA Certified